



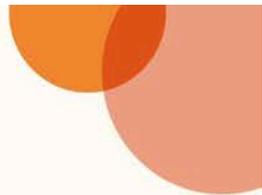
A STUDY OF 1 CORINTHIANS

ORDER IN WORSHIP: TONGUES

1 Corinthians 11:17-34

09

ORDER IN WORSHIP:
TONGUES



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ORDER IN WORSHIP:
TONGUES



CHAPTERS 8-10

FREEDOM & RIGHTS IN THE COMMUNITY

PART ONE

Stepping back & giving up rights & freedoms

PART TWO

Stepping forward with the Gospel

09

ORDER IN WORSHIP:
TONGUES



1 Corinthians 9:19-23 ^{NIV}

Though I am free and belong to no one, I have made myself a slave to everyone, to win as many as possible. ²⁰ To the Jews I became like a Jew, to win the Jews. To those under the law I became like one under the law (though I myself am not under the law), so as to win those under the law. ²¹ To those not having the law I became like one not having the law (though I am not free from God's law but am under Christ's law), so as to win those not having the law. ²² To the weak I became weak, to win the weak. I have become all things to all people so that by all possible means I might save some. ²³ I do all this for the sake of the gospel, that I may share in its blessings.

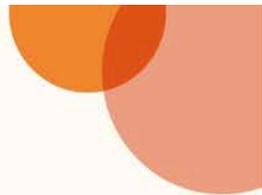


PAUL MINISTERS TO:

The Jews
Those under the law
Those not having the law
The weak

1 Corinthians 9:19-23 ^{NIV}

Though I am free and belong to no one, I have made myself a slave to everyone, to win as many as possible. ²⁰ To the Jews I became like a Jew, to win the Jews. To those under the law I became like one under the law (though I myself am not under the law), so as to win those under the law. ²¹ To those not having the law I became like one not having the law (though I am not free from God's law but am under Christ's law), so as to win those not having the law. ²² **To the weak I became weak, to win the weak.** I have become all things to all people so that by all possible means I might save some. ²³ I do all this for the sake of the gospel, that I may share in its blessings.



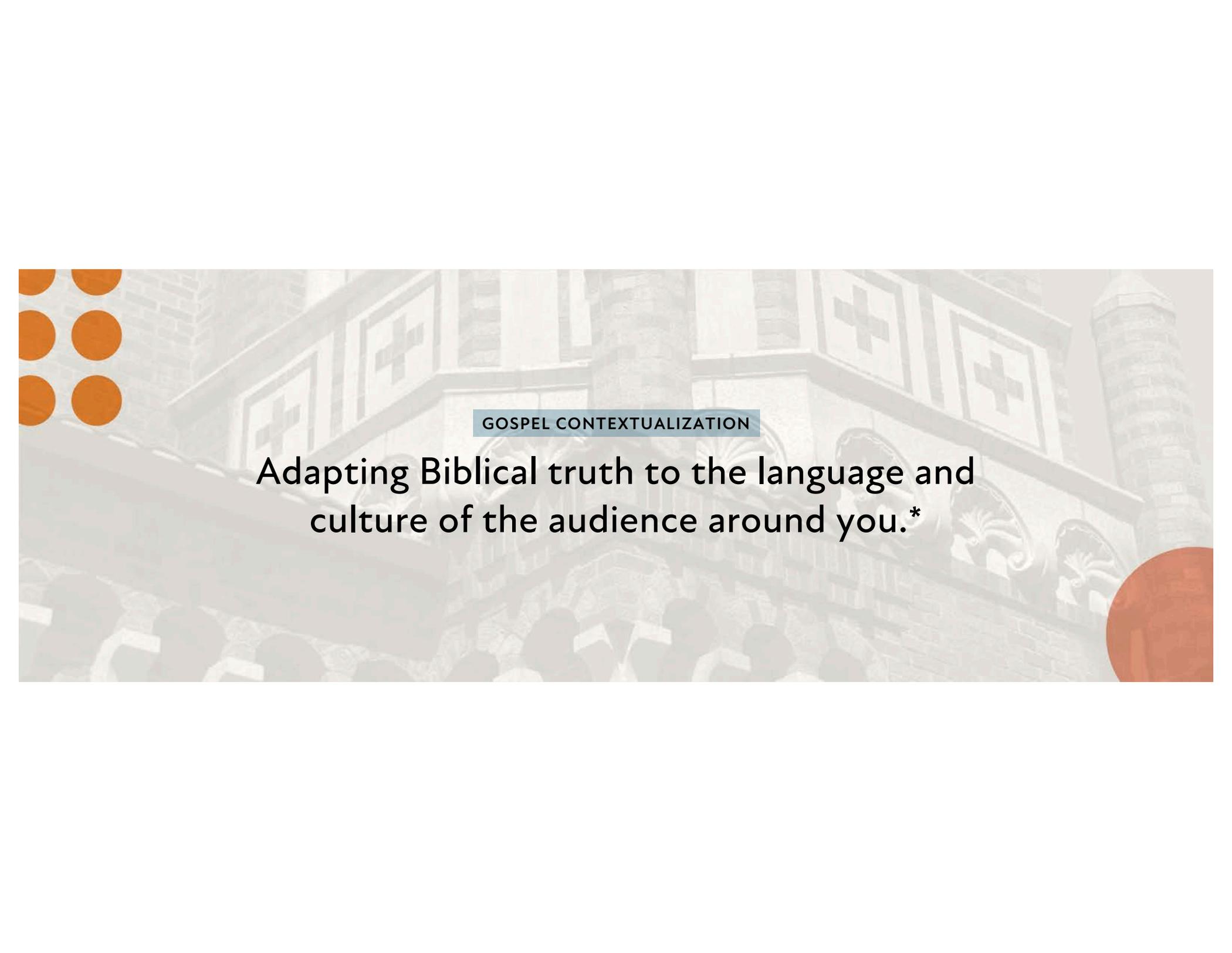
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ORDER IN WORSHIP:
TONGUES



GOSPEL CONTEXTUALIZATION

Adapting Biblical truth to the language and culture of the audience around you.



The background of the slide is a faded, grayscale image of a church interior. In the foreground, the silhouettes of a congregation are visible, some holding up their phones. The church architecture features Gothic-style elements, including pointed arches and windows with crosses. A decorative banner with the text 'GOSPEL CONTEXTUALIZATION' is positioned in the center. On the left side, there are four orange circles arranged in a 2x2 grid. On the right side, there is a large orange circle partially cut off by the edge.

GOSPEL CONTEXTUALIZATION

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